

Fantaisie en ré mineur

KV 397

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Réconstitution - Maud Caillat

Andante

Adagio

Fantaisie en ré mineur

22

p

p

25

cresc. *f* *p* *cresc.* *f*

29

p

34 *Presto*

37 *Tempo primo*

f *p* *f* *p*

Fantaisie en ré mineur

41

cresc. **f** *p*

44

cresc. **f**

Presto

46

48

Tempo primo

50

p **f** **f** **f** **f**

Fantaisie en ré mineur

56

Measures 56-59. The music is in D minor (two flats) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 58. The left hand provides a harmonic accompaniment with chords and moving lines.

60

dolce

Measures 60-67. The key signature changes to D major (two sharps). The tempo/mood is marked 'dolce'. The right hand has a flowing melody with slurs and ties. The left hand consists of sustained chords and a simple bass line.

68

Measures 68-75. The music continues in D major. The right hand features a more active melody with slurs. The left hand has a steady eighth-note accompaniment in the bass.

76

Measures 76-81. The right hand continues with a melodic line, while the left hand maintains a consistent eighth-note accompaniment.

82

Measures 82-87. The final system on the page, continuing the melodic and accompanimental themes in D major.

Fantaisie en ré mineur

88

93

rallentando

98

a tempo

p dolce

p

Maud Caillat
En Sorbonne, juillet 2013

106

Adagio

f

p

f

112

p

Fantaisie en ré mineur

114

116

120

123

125

f Presto

Fantaisie en ré mineur

129

Presto

131

132

p

133

p

135

Fantaisie en ré mineur

136

138

143

146

149

Fantaisie en ré mineur

153

156

p

160

f

Presto

165

p

169

Fantaisie en ré mineur

173

3

f

f

p

178

p

cresc.

f

p

182

cresc.

f

184

186

Tempo di menuetto

dolce

f

Fantaisie en ré mineur

194

202

210

217

221

Allegretto

Fantaisie en ré mineur

224

227

230

233

235 Presto

Fantaisie en ré mineur

238

240

242

Tempo primo

p

245

f

248

p

f

Fantaisie en ré mineur

Andante

250

254

257

261

265